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DIGEST

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RAY LEWIS
Editor and Publisher

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And So To War

WE were all waiting for Prosperity to turn the corner, but who came around that much-watched corner, but Mars, the timeless God of War; AND SO TO WAR, which dismisses from our minds any further thought that having done our job for the day, we can say, "and so to bed".

The first big idea is to remain steady on our feet and to keep our head. Some call this steadying influence the morale of a nation, but boiled down to every man and woman's language it means not to waste your nerve-energy figuring out what the government should or should not do, what you think, what you have thought, what the other fellow thinks, or what the other fellow is going to do. Keeping your head means to use your brains; and if we have decried the one-track mind individual, this is the time to cultivate that quality, for what we have to concentrate on today is to speedily win the war.

Remaining steady on our feet is to proceed with the business of living and doing, the business of remaining in business. The market of demand in war-time always exceeds the ability to supply.

No one can be a prophet today. We had plenty of prophecies to listen to since 1929 in connection with Economics, Finance, Industry, Governments, what was good for us as a people and what was all wrong. The trouble with most prophets is that their vision is centralized upon the things of life, and few if any of these prophets can read the stars. There are traditions, ideologies, (we dislike the latter word because it has wandered into bad company), that have come down to us unchanged for thousands of years. One is a belief in God, another a belief in Freedom, in Justice, the virtue of loyalty, that the strong should help those who are weak, that there is a Golden Rule of Conduct which governs the destiny of men and women as individuals and which governs the destiny of nations and empires. It is The Law of Compensation, the Balance of The Scales.

Everything which makes up the traditional background of a Britisher, and his ideology must be in revolt against the causes which have made this War inevitable.

Every film exchange in Canada will be actively engaged in War work. We are just beginning to receive information of film men who have volunteered for Active War Service. A plan is being worked out for the establishment of a fund to help the employees who are enlisting. Famous-Players and Columbia are already engaged in such a plan. Word reaches us that Allan Ironside, formerly with Associated Screen News, is in the R.C.A.F. 110th Squadron. Gordon Snider, of Associated Theatres, is in the Militia, Royal Canadian Artillery. Andrew Sinclair of Empire-Universal, in the Navy; Gurston Allen, son of Jule Allen, has volunteered with the C.O.T.C. (Canadian Officers Training Corp) Artillery, Paul Nathanson, son of N. L. Nathanson, has volunteered with the C.O.T.C. also. Joe Graham, Digest correspondent, son of Mrs. Graham, former exhibitor, Regina, is with the R.C.A.F.

We told you the story of the Motion Picture Industry's co-operation in the matter of the Voluntary Registration of Canadian Women. We asked the exhibitors and distributors across Canada to lend their theatres, their screens to the committees of the V.R.C.W. who are organizing and supervising this nation-wide survey and tabulation of the woman-power of Canada.

If you are with us write, if you are not, or in doubt, "mind your own business". This is not the time to be a soap-box orator. This country is at War. Help us, or go into your back yard, plant potatoes and make speeches to the worms. We are not certain whether it is permissable to swear in print, but if at peace, and in war, responsible people have been heard to say, "General Sherman said, 'war is hell'," we see no reason for being restrained from saying in print, "let's give Hitler and Hitlerism a bloody twister".

PUBLISHED BY
CANADIAN MOVING PICTURE DIGEST COMPANY LIMITED
259 SPADINA AVENUE, TORONTO 2

NORMA SHEARER • JOAN CRAWFORD • Rosalind Russell *in* "THE WOMEN" *with* Mary Boland Paulette Goddard • Phyllis Povah Joan Fontaine • Virginia Weidler Lucile Watson • From the Play by Clare Boothe • By Arrangement with Max Gordon Plays and Pictures Corporation • Screen Play by Anita Loos and Jane Murfin • Directed by George Cukor • Produced by Hunt Stromberg.

"The Women" Hold-over Hit!

EDWARD G. ROBINSON *in* "BLACKMAIL" *with* Ruth Hussey • Gene Lockhart • Bobs Watson • Screen Play by David Hertz and William Ludwig • Directed by H. C. Potter Produced by John W. Considine, Jr.

"Blackmail" Socko!

WALLACE BEERY *in* "THUNDER AFLOAT" *with* Chester Morris Virginia Grey • Screen Play by Wells Root and Commander Harvey Halslip Directed by George B. Seitz • Produced by J. Walter Ruben.

"Thunder Afloat" World-Premiere Washington, D. C. Sensational!

"DANCING CO-ED" *with* Lana Turner • Richard Carlson • Artie Shaw and his Band • Ann Rutherford • Lee Bowman • Thurston Hall • Leon Errol Roscoe Karns • Directed by S. Sylvan Simon • Produced by Edgar Selwyn.

"Dancing Co-ed" Sweet and Hot!

FRANCHOT TONE & ANN SOTHERN *in* "FAST AND FURIOUS" *with* Ruth Hussey • Lee Bowman • Allyn Joslyn John Miljan • Bernard Nedell • Mary Beth Hughes • Original Screen Play by Harry Kurnitz • Directed by Busby Berkeley • Produced by Frederick Stephani.

"Fast and Furious" Swell!

GRETA GARBO *in* "NINOTCHKA" *with* Melvyn Douglas • Ina Claire An Ernst Lubitsch Production • Screen Play by Charles Brackett, Billy Wilder and Walter Reisch • Based on the Original Story by Melchoir Lengyel Directed by Ernst Lubitsch.

"Ninotchka" Surefire!

Groucho-Chico-Harpo MARX BROS. "AT THE CIRCUS" *with* Kenny Baker Florence Rice • Eve Arden • Margaret Dumont • Nat Pendleton • Screen Play by Irving Brecher • Directed by Edward Buzzell • A Mervyn LeRoy Production.

Marx Bros. "At The Circus." Big!

GO!

(and keep going because this is just Sept. & Oct.!)

"BABES IN ARMS" HOUSTON PREMIERE BIGGEST IN 5 YEARS!

MICKEY ROONEY & JUDY GARLAND *in* "BABES IN ARMS" *with* Charles Winninger • Guy Kibbee • June Preisser • Grace Hayes • Betty Jaynes • Douglas McPhail • Rand Brooks • Leni Lynn • John Sheffield Screen Play by Jack McGowan and Kay Van Riper • Based on the Play by Richard Rodgers and Lorenz Hart • Directed by Busby Berkeley Produced by Arthur Freed.

ONE-WAY

METRO-GOLDWYN-MAYER

RAY PRESENTS

ONLY last week I talked about growing up in the film business with Carl Laemmle, the man who built Universal City, the latter the first studio to be built at Los Angeles not yet known around the world as Hollywood.

The history of the late Carl Laemmle, Sr., in the Film Industry as a veteran of Film Independence, a pioneer of film enterprise is too familiar to members of our Industry for me to recount it here.

"Uncle Laemmle", as he was familiarly called, began his film career in 1906 as proprietor of a nickelodeon, called "The White Front" in Chicago. This honky-tonk was such a successful financial project, that soon Uncle Carl had a chain of over a dozen nickelodeons.

With the financial assistance and interest of R. H. Cochrane, Mr. Laemmle opened up a film exchange; for even at that early date in the history of The Infant Industry, Product was a problem.

The Exchange enterprise and later on Film Production set into motion a number of patent right battles wherein Uncle Carl and William Fox started out to smash what was already known as A FILM TRUST.

IT was a battle of Little Interests against Big Interests; and the Little Interests won out, luckily for the development of the Screen, for had production and distribution remained under the control of the then General Films, the whole development of the Film Industry, its world-wide film power might have remained "in the can".

Uncle Laemmle opened up a highway for independent effort, he cleared the jungle for the Warner Bros., and for the big film stars and producers, for the directors who came along; and he helped to give the Nickelodeons a boost right into the classification of Picture Palaces.

In 1915, well-established in Canada, Universal started the publication of the Canadian Universal Bulletin, edited by Bill Bach. In that year The Canadian Universal Bulletin was purchased from Canadian Universal and became The Canadian Moving Picture Digest. Clair Hague, who was associated with Universal at that date, and who is still on the Universal job with Empire-Universal, arranged the deal covering the sale of the Canadian Universal Bulletin, forerunner of The Digest.

UNCLE LAEMMLE was an old friend of mine. We occasionally met and had great talks about old times. I always had an idea that Uncle Carl was a much older man. I was surprised to hear that he was only seventy-two.

Mr. Cochrane arranged the deal through which Uncle Carl Laemmle retired from Universal. He was impelled by a desire to give Mr. Laemmle some compensation for his years of service, and some protection for his investment. He was sincerely fond of his old-time partner and friend and wanted to give him a chance to "let up" on work. The Laemmle-Cochrane business partnership and friendship is something worth talking and writing about. It lasted through several decades of business association; and in the twenty-five years of friendship which I enjoyed with Uncle Laemmle, I never heard Mr. Cochrane do other than praise the qualities of Mr. Laemmle, and Mr. Cochrane extoll the good qualities of Mr. Cochrane.

Good-bye, Uncle Carl, some day, somewhere I'll hunt you up; and who knows but that we veterans and movie enthusiasts may not continue the good work over there. You know we have "Only Angels Have Wings", "Angels With Dirty Faces" and now "Angels Have Their Faces Washed"; with a stage production of "I Married An Angel". All of which may precipitate, "A Revolt of The Angels", Anatol France's.

Mr. Laemmle passed away in Los Angeles, Sunday, Sept. 24th. He is survived by a son, Carl Laemmle, Jr., a daughter, Mrs. Stanley Bergerman, two brothers and two grandchildren.

I RECEIVED a very interesting letter from Mr. John Thorpe, general manager of British & Dominion Overseas Film Exchange. We are familiar with the closing of the cinemas in England, the public reaction to such closing, and the new order which permitted the cinemas to be reopened in the suburban districts until ten p.m.; but in the West End, which is the hub of theatre activities, theatres must close at six p.m.

The English love "the movies". To do without Motion Pictures is as hard as doing without a cup of tea. Anyone who knows the English knows that what an Englishman gives up last, or will never give up, is a habit. Movies have become a habit in England. The producer-distributors know financially, as well as the English exhibitors, how much of a habit in pounds, shillings and pence the Movie habit is in England.

MOST of the Film Industry has evacuated Wardour St. Most of the major renters are spread out through Rickmansworth, Gerrards Cross, Welwyn, Elstree, Denham, Teddington, Tunbridge Wells, Beaconsfield, Cheltenham, etc. Government orders called for "evacuation of films". Office staffs, what will remain out of uniform, may return to old headquarters, BUT NOT FILMS.

But, permit me to quote from Mr. Thorpe's letter, "Even now, after a little over a week, the West End is becoming more like itself again — there are many more people about and what is more important, everybody is calm and philosophical. In fact it does one good to go about and see the friendliness, co-operation and quiet determination shown by all. The war is a bad business but it was obviously inevitable if we and future generations are to have any peace at all in Europe; and that is the feeling of everyone over here. No one is glorifying war or making 'whoopee' as they did in the early days of the Great War, one just feels that there is a job of work to be done and 'let's get on with it and do it'. We are all very proud of the attitude of Canada which has been most inspiring and encouraging, and this loyalty and courageous support from Canada, Australia, etc., certainly removes all doubt as to our being one big family."

Shooting The Stars

Twentieth Century-Fox has announced the release of **17 pictures** within the next three months, including three technicolor pictures, **"Hollywood Cavalcade", "Drums Along The Mohawk"** and **"The Blue Bird"** heading the list . . . Edward Small has announced the engagement of **Charles Vidor** as the director of the film version of **Howard Spring's best-seller, "My Son, My Son"** . . . **Cary Grant** will play the male lead in **Columbia's new Howard** Hawks' production, **"His Girl Friday"**, with **Rosalind Russell** in the feminine lead. The picture, based on an original play by Ben Hecht and Charles MacArthur, features Grant as a newspaper editor and Rosalind Russell as a star reporter . . . **"Tall Timber"** is the new title of the **Warner Bros.** film dealing with the lumber industry of the far Northwest, and which will feature **John Payne** and **Gloria Dickson. Alan Hale** and **Dennis Morgan** will also feature in the film . . . **RKO Radio** has signed **Julien Mitchell** noted English actor, to a major role in the new **Carole Lombard-Brian Aherne film, "Vigil in the Night"** . . . **Walter Wanger** has assigned **Kathryn Scola** to work with Director Archie Mayo on the final script of **"House Across the Bay"**, which will go into production next month with **Joan Bennett starred** . . . **Binnie Barnes** has been assigned to play in **"Daytime Wife"**, with **Tyrone Power** and **Linda Darnell** at **20th Century-Fox Studios** . . . **Warner Bros.** will produce a series of **"Penrod"** short subjects, based on the famous **Booth Tarkington character** . . . With the addition of **Dudley Digges** to the cast of **"Raffles", Samuel Goldwyn** has announced the completion of his casting for that production. **Sam Wood** is the director . . . **"The Californian"**, an original story by **Sam Hellman,** which covers the period before and after the discovery of gold at Sutter's Fort, has been purchased by **20th Century-Fox for early production.**

NEW THEATRE

Chipman, N.B.—There is a rumour afloat that J. A. Williams of the Chipman Theatre here, is planning to build a new theatre to replace the present building.

George Schaefer Announces RKO Will Maintain Production Plans

PROGRAM QUALITY AND ENTERTAINMENT UNIMPAIRED

George J. Schaefer

New York, N.Y. — The following statement of George J. Schaefer, President of Radio-Keith-Orpheum Corporation, answers the Canadian Exhibitors' questions on product, and clarifies the situation in respect to the possibility of a curtailment of production at Hollywood.

"I have withheld any comment on RKO plans to meet the emergency created by the war in Europe until I could review the situation thoroughly. I was unwilling to make a statement that we would not curtail production unless I was reasonably confident that such a course was possible.

"Already there has been a drastic falling off in foreign revenue, which I believe will continue throughout the duration of the war. In view of the drop in foreign exchange and possible restrictions on transfer of funds, the limited reopening of theatres in England and France leads to no certain conviction that substantial revenues will be available from these countries, and we in RKO have felt it necessary to find means of effecting economies at home which will enable us, without dependence on income from the United Kingdom and France, *to maintain our production program with quality and entertainment unimpaired.*

"I now believe we have plans which will permit this to be done and done effectively. As part of our broad program, temporary reductions in pay are unavoidable but such reductions will be confined to employees in the higher brackets. No employee receiving $4,500 per year or less, will be affected. From this point upward a graduated scale will apply so that the largest salaries will receive the largest percentage cuts. Some salaries will be cut over 35%."

Mr. Schaefer further stated: "It is my confident belief that with the fine morale now being shown throughout the organization, *our plans will be successful and that the RKO program will be completed without the least sacrifice of quality or entertainment value."*

MAYOR OFFICIATES GAIETY THEATRE OPENING

Fredericton, N. B.—W. W. O. Fenety's new Gaiety Theatre, built on the site of the old theatre which was destroyed by fire on May 26th of this year, was formally opened by Mayor Hedley Forbes. In his speech before a capacity audience, His Worship Mayor Forbes referred to the enterprise of Mr. Fenety, and recalled that the latter's grandfather had been a Mayor of Fredericton, and responsible for many improvements in this city.

The theatre, which has a seating capacity of 900, is completely modern and fireproof throughout.

Many of "W.W.'s" friends from the Provinces attended the opening, and floral congratulatory bouquets were received from other theatre owners, and the film exchanges. The Fredericton newspaper, "The Gleaner", published a special issue with photographs, and more than two and a half pages devoted to a description of the new theatre.

OCTOBER FEATURE RELEASE DATES

METRO-GOLDWYN-MAYER

*"The Women"	Oct. 7
*"Thunder Afloat"	Oct. 14
"Dancing Co-ed"	Oct. 21
"Fast and Furious"	Oct. 28

*Originally scheduled for September release.

20th CENTURY-FOX

"The Escape"	Oct. 6
"Hollywood Cavalcade"	Oct. 13
"Pack Up Your Troubles"	Oct. 20
"20,000 Men A Year"	Oct. 27

W-B FIRST NATIONAL

*"Espionage Agent"	Sept. 30
"On Your Toes"	Oct. 14
"Smashing the Money Ring"	Oct. 21

* This film substituted for "A Child Is Born"—release date postponed.

WARNER BROTHERS

"Pride of the Blue Grass"	Oct. 7
"The Roaring Twenties"	Oct. 28

RKO RADIO

"Everything's On Ice"	Oct. 6
"Three Sons"	Oct. 13
"The Flying Deuces"	Oct. 20
"Allegheny Uprising"	Oct. 27

COLUMBIA

"Mr. Smith Goes To Washington	Oct. 19
"Beware Spooks"	Oct. 24
"Miracle of Main Street"	Oct. 29

UNITED ARTISTS

"Eternally Yours"	Oct. 12
"The Housekeeper's Daughter"	Oct. 26

WANTED

Picture Theatre - $5,000 cash available. Sumner Company, Business Sellers, Saskatoon, Sask.

The Canadian Moving Picture Digest

Entered as Second Class Matter

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SENSATIONAL!

..AND THROBBING WITH THE SAME STARK DRAMA THAT GRIPS THE HEARTS OF ALL OF US AS WE HANG ON EVERY LATEST WORD OF WAR NEWS!..

ANNA NEAGLE NURSE EDITH CAVELL

ONE WOMAN AGAINST THE MIGHTY WAR MACHINE . . smuggling

human contraband through a ring of deadly steel . . Matching her life against the wits of Imperial Ger many's war lords . . . Living every minute on a human powder keg . . . her fate at last one of the incident that helped arouse the world to fury! DRAMA DEEPER THAN FICTION, superbly told, magnificently acted and great beyond fears—A NEW EXPERIENCE IN THE THEATRE!

ANNA NEAGLE
in her first Hollywood appearance
as NURSE EDITH CAVELL
WITH
EDNA MAY OLIVER · GEORGE SANDERS · MAY ROBSON · ZASU PITTS
H. B. WARNER · SOPHIE STEWART · MARY HOWARD · ROBERT COOTE
RKO RADIO

"Frontier Marshal" First Class Western
Resume Of Pictures Reviewed In September

"FRONTIER MARSHAL"
20th CENTURY-FOX

A rip-roaring saga of the early days of Tombstone, Ariz., centered around the colorful career of the town's most famous citizens, Marshal Wyatt Earp and Doc Halliday. This is a Western, but of the stuff that "Stagecoach" and "Union Pacific" were made. It definitely belongs in the "A" classification.

Randolph Scott plays the role of the doughty Wyatt Earp, who wanders into Tombstone and plump into a gun-battle with the dreaded Curly Bill gang. He becomes town marshal, and makes friends with Doc Halliday, a brilliant surgeon who has turned killer, believing himself doomed by "T.B." Halliday ties in with the marshal and between them they start cleaning up the town. But the Doc has heart trouble; engaged to Sarah Allen, he has become the sweetheart of Jerry, denizen of the local dance den. The two gals both try to hold their man, with Earp throwing his weight on the side of Sarah. Halliday is shot, and much to Jerry's chagrin, Sarah nurses him back to health. In a final show-down Earp fights it out with the Curly Bill gang, and the Doc performs a brilliant operation to save one of the victims of the gun-battle. Later he is shot and killed, with Earp avenging his death, and making Tombstone a town of law and order.

Randolph Scott does a first class job of the title role, placing himself beside James Cagney, Gary Cooper and Joel McCrea as a big name Western hero. Cesar Romero, who has been knocking on the doors of stardom far too long, gets his best break to date as Doc Halliday, a perfect characterization. Another player who gets a real break is Binnie Barnes, whose performance as Jerry must be rated among her best. Nancy Kelly is satisfactory as Sarah Allen, while the others, including John Carradine, Edward Norris, Joe Sawyer, Lon Chaney, Jr., Eddie Foy, Jr., and Ward Bond, all register well. Eddie Foy, Jr., is of particular interest, portraying his famous father in a sequence taken from the senior Foy's real life.

Picture is paced with action from beginning to end, and thanks to the capable direction of Allan Dwan, will have general audience appeal in all locations.

Running time—72 minutes.

METRO-GOLDWYN-MAYER

"THE WIZARD OF OZ"

STARRING Judy Garland, with Frank Morgan, Ray Bolger, Bert Lahr and Jack Haley. Directed by Victor Fleming.

"Appeal for all from six to sixty . . . brilliant fantasy and sage philosophy . . . magnificent Technicolor".

"ANDY HARDY GETS SPRING FEVER"

Starring Lewis Stone, Mickey Rooney, Fay Holden, Cecilia Parker, with Helen Gilbert. Directed by W. S. Van Dyke II.

"The 'Lucky Seventh' of the famous series . . . introduces a new screen personality in Helen Gilbert . . . full of laughs."

"MIRACLES FOR SALE"

Starring Robert Young and Florence Rice, with Lee Bowman, Henry Hull and Frank Craven. Directed by Tod Browning.

"Strictly program fare, designed to amuse the 'whodunit' fans as well as amaze them."

20th CENTURY-FOX

"STANLEY AND LIVINGSTONE"

STARRING Spencer Tracy, with Sir Cedric Hardwicke, Richard Greene and Nancy Kelly. Directed by Henry King.

"With outstanding performances by Spencer Tracy and Sir Cedric Hardwicke, this picture is likely to be one of the biggest grossers from Fox this year . . . an exceptional box-office attraction, and should be handled as such".

"QUICK MILLIONS"

Starring the Jones Family (Jed Prouty, Spring Byington, Florence Roberts, Ken Howell, George Ernest, June Carlson and Billy Mahan). Directed by Mal St. Clair.

"A first rate picture for any double-bill . . . just as funny as the first and second of the series."

COLUMBIA

"GOLDEN BOY"

STARRING Barbara Stanwyck, Adolphe Menjou and William Holden, with Sam Levene, Ed. Brophy and Joseph Calleia. Directed by Rouben Mamoulian.

"100% entertainment, geared to high grosses . . . should do well in every location."

RKO RADIO

"NURSE EDITH CAVELL"

STARRING Anna Neagle, with H. B. Warner, George Sanders, Edna May Oliver, Zazu Pitts and May Robson. Produced and directed by Herbert Wilcox.

"Story of the heroic British nurse, who defied the whole German army staff to help Allied soldiers, only to die before a Hun firing squad . . . will bring the patriotic populace to their feet in cheers".

"IN NAME ONLY"

Starring Cary Grant, Carole Lombard and Kay Francis. With Charles Coburn, Helen Vinson and Katherine Alexander. Directed by John Cromwell.

"Third smash hit in a row for RKO Radio . . . brilliant performances by the stars, and superlative efforts by the producer, director and technical staff."

WARNER BROTHERS

"DUST BE MY DESTINY"

STARRING John Garfield and Priscilla Lane, with Alan Hale, Bobby Jordon, Billy Halop and Henry Armetta. Directed by Lewis B. Seiler.

"Steals a march on the much-heralded 'Grapes of Wrath' . . . story a bit morbid at times, but the highlights are enough to raise it above average level . . . better than average business ensured".

"KID NIGHTINGALE"

Starring John Payne and Jane Wyman, with Walter Catlett and Ed. Brophy. Directed by George Amy.

"A musical prize-fight film . . . a breezy story, well produced with okay direction . . . full of laughs . . . will fill in well on any double-bill".

UNITED ARTISTS

"WINTER CARNIVAL"

STARRING Ann Sheridan, with Richard Carlson, Helen Parrish, Marsha Hunt, Robert Armstrong and Robert Allen. Directed by Charles F. Reisner. Produced by Walter Wanger.

"Against a background of Dartmouth College's famous 'Winter Carnival' is spun a tale of young love, and old love, comedy and tragedy, plus a few pinches of the usual undergraduate theme."

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EVERYTHING FOR THE THEATRE FROM SHEET TO STREET

Saskatchewan Exhibitors Meet Re-Elect President P. W. Mahon

HIGH FILM FREIGHT RATES PRINCIPLE ISSUE

Regina, Sask. — Discussion of film freight rates in Saskatchewan was the main issue at the annual meeting of the Saskatchewan Motion Picture Exhibitors' Association held recently at the Capitol Theatre, Regina. Members unanimously agreed that action for a reduction of the rates, which they hold to be excessive in comparison with rates of other commodities, must be taken soon. The membership voted to stand 100% behind the special committee headed by I. Reinhorn, Roxy, which has been studying the problem for the past year. What steps would be taken were not outlined but the committee was given wide powers to act in any manner it found fit.

The Association also pledged its loyalty to King and country and vowed itself prepared to do the utmost in aiding during the present war. Jobs and seniority of employees who enlist will be protected.

The annual elections found the full slate of officers from last year re-elected and one new man, Mike Assaly, Melfort, added to the executive. Officers for the coming year are P. W. Mahon, Prince Albert, president; E. P. Fields, Moose Jaw, vice-president; Bill Novak, Regina, secretary; and I. Reinhorn, treasurer. Executive includes: A. L. Dove, Bengough; F. W. Miley, Saskatoon; R. C. Sutherland, Weyburn; Henry Humphries, Grenfell; H. Marrs, Moose Jaw; J. Miller, Biggar; J. A. McKenzie, Estevan, and Mike Assaly, Melfort.

THEATRE OPERATOR FATALLY INJURED

Nipawin, Sask. — News of the death of Arthur Gilliland, operator of the Roxy Theatre, Codette, was reported here.

Mr. Gilliland, a young man, was killed when struck by a delivery truck near Tisdale. Driving to Star City, with friends, they had the misfortune to get a flat tire, and having no repair kit, started walking to a nearby farmhouse. He was struck when he walked into the path of an oncoming truck.

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CHANGE ADMISSION PRICE

Montreal, Que. — The Seville Theatre (United Amusements), has announced a price change. The evening admission price for the back orchestra and balcony will be twenty-five cents, while the front orchestra remains at thirty-five cents and the lodges at forty cents.

SAINT JOHN WINS "CONNORS" DRIVE

Saint John, N.B.—"Leo the Lion" is roaring — the roars of gratification might be heard this week at the Saint John Exchange of Regal Films Limited, that is if Manager A. B. Smith and his staff could "go native" and express their feelings about winning the "Tom Connors Summer Drive".

A very handsome bronze plaque now adorns the wall of this exchange, with the inscription, "Tom Connors Summer Championship Drive" and the name "St. John, A. E. Smith, Manager". The plaque is mounted on an oak shield. This office came out on top in Canada in this Metro-Goldwyn-Mayer Drive, Montreal, second.

Trans-Canada Showings

TORONTO

IMPERIAL
"In Name Only" (RKO Radio), with Carole Lombard, Cary Grant and Kay Francis.

LOEW'S
2nd week. "Wizard of Oz" (Metro-Goldwyn-Mayer), with Judy Garland and Frank Morgan.

SHEA'S
"Frontier Marshal" (20th Century-Fox), with Randolph Scott and Nancy Kelly. On the stage: Benay Venuta.

UPTOWN
2nd week. "The Old Maid" (Warners), with Bette Davis, Miriam Hopkins and George Brent.

MONTREAL

CAPITOL
2nd week. "Dust Be My Destiny" (Warners), with John Garfield and Priscilla Lane.

LOEW'S
3rd week. "Stanley and Livingstone" (20th Century-Fox), with Spencer Tracy, Nancy Kelly and Richard Greene.

ORPHEUM
2nd week. "They Shall Have Music" (Goldwyn-U.A.), with Jascha Heifetz, Andrea Leeds and Joel McCrea.

PALACE
"The Rains Came" (20th Century-Fox), with Myrna Loy, Tyrone Power and George Brent.

PRINCESS
"The Angels Wash Their Faces" (Warners), with Ann Sheridan and the 'Dead End" Kids, also "Torchy Plays With Dynamite" (Warners), with Jane Wyman and Allen Jenkins.

SAINT JOHN

CAPITOL
"Beau Geste" (Paramount), with Gary Cooper, Ray Milland and Robert Preston.

STRAND
"Moonlight Sonata" (Empire-Universal), with Ignace Paderewski.

MAYFAIR
"Our Leading Citizen" (Paramount), with Bob Burns, also "Bulldog Drummond's Bride" (Paramount), with John Howard and Heather Angel.

WINNIPEG

CAPITOL
"Wizard of Oz" (Metro-Goldwyn-Mayer), with Judy Garland and Frank Morgan.

GARRICK
2nd week. "The Man In The Iron Mask" (Small-U.A.), with Louis Hayward and Joan Bennett.

METROPOLITAN
3rd week. "Goodbye Mr. Chips" (Metro-Goldwyn-Mayer), with Robert Donat and Greer Garson.

LYCEUM
"I Stole A Million" (Universal), with George Raft and Claire Trevor.

CALGARY

CAPITOL
"Beau Geste" (Paramount), with Gary Cooper, Ray Milland and Robert Preston.

PALACE
"Hell's Kitchen" (Warners), with Margaret Lindsay, Ronald Reagan and the "Dead End" Kids.

STRAND
"Dodge City" (Warners), with Errol Flynn, Olivia DeHavilland and Ann Sheridan.

VANCOUVER

CAPITOL
"Wizard of Oz" (Metro-Goldwyn-Mayer), with Judy Garland and Frank Morgan.

DOMINION
"Goodbye Mr. Chips" (Metro-Goldwyn-Mayer), with Robert Donat and Greer Garson.

ORPHEUM
"In Name Only" (RKO Radio), with Carole Lombard, Cary Grant and Kay Francis, and "The Saint in London" (RKO Radio), with George Sanders and Sally Grey.

PLAZA
7th week. "Four Feathers" (Korda-U.A.), with Ralph Richardson, C. Aubrey Smith, John Clements and June